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HE'S BACK--
DAREDEVIL
THE MAN WITHOUT FEAR!
-- AND BULLSEYE'S™ NOT HAPPY ABOUT IT!
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CAPTAIN AMERICA
1941 - 1991

Spectacular Inter-Galactic Battles

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Join Buck Rogers and the New Earth Organization in the exciting 25th Century, and play the **BUCK ROGERS™ XXVc™ Role-Playing Game** and **Countdown To Doomsday**, the new computer role-playing game.

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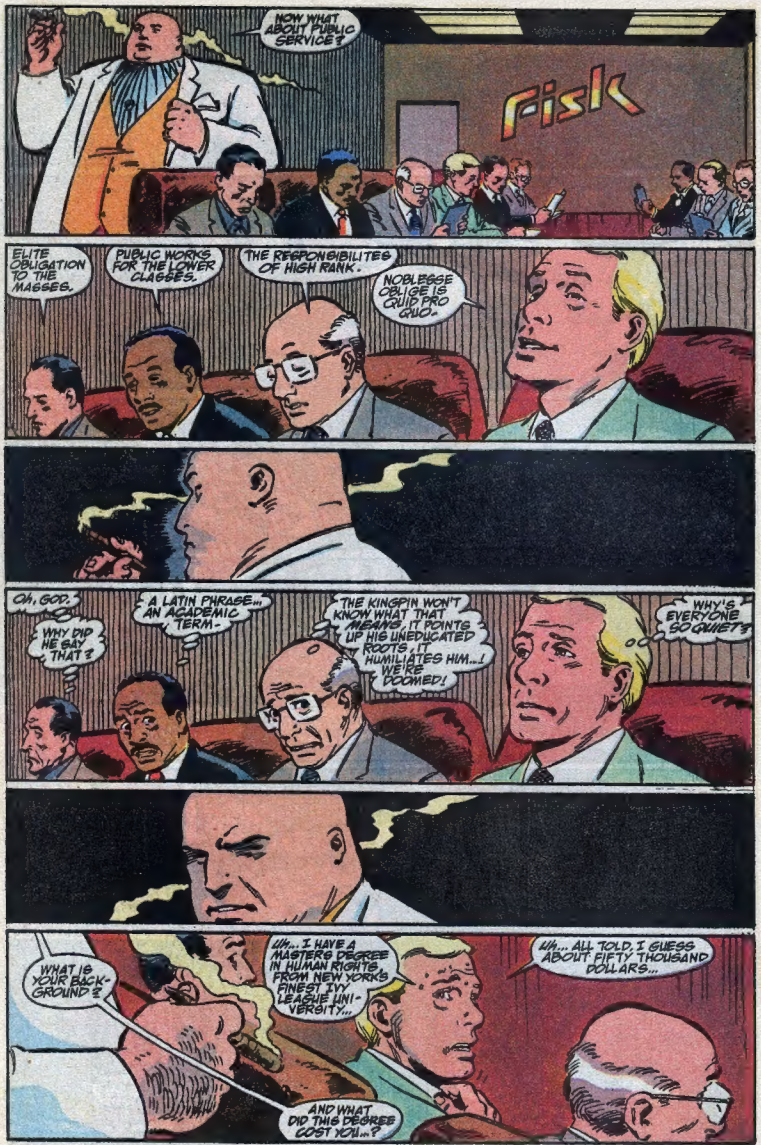
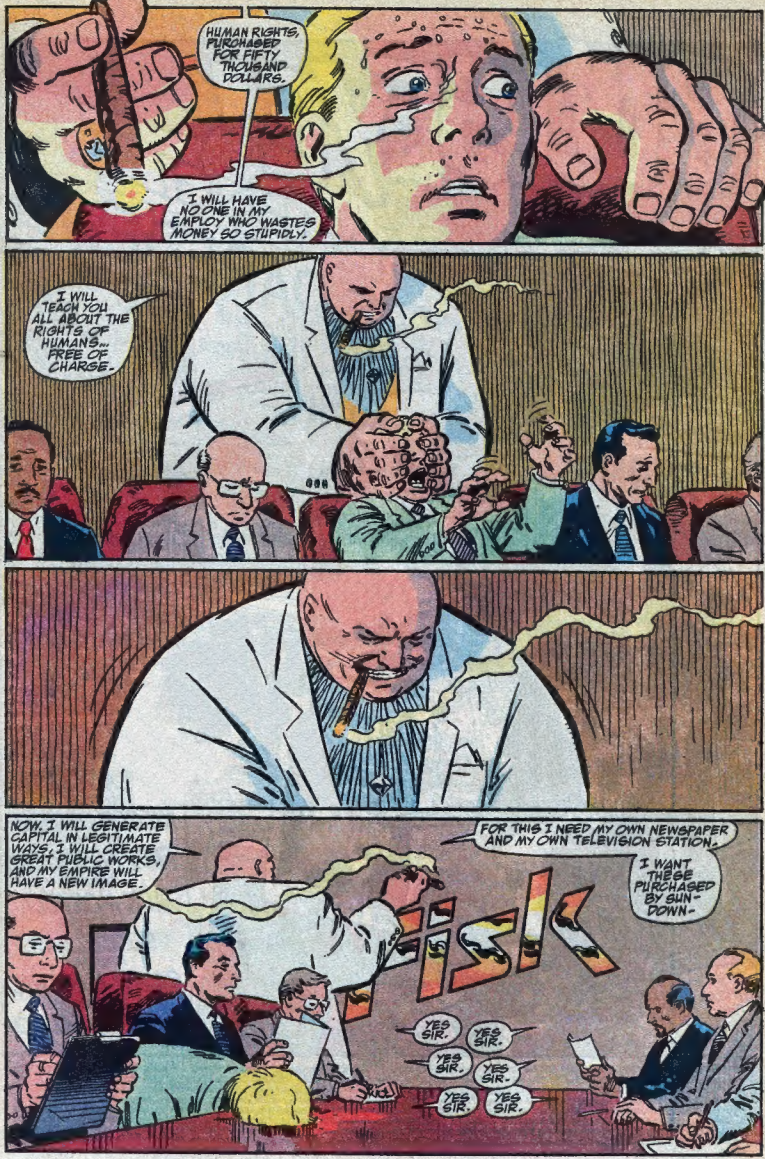
LEGITIMACY.
THAT IS WHAT I WANT.
NO MORE DRUGS, NO MORE LOW-LEVEL CRIME.
I AM INTERESTED IN WHITE-COLLAR CRIME. CLEAN, BORING, ELITE, WHITE CRIME.
FISK
I WANT LEGITIMACY. WHAT ARE THE REQUIREMENTS FOR SUCH AN IMAGE?
LINEAGE.
BACK-GROUND.
THE CORRECT ANCESTRY.
PUBLIC SERVICE-WORKS THAT UP-LIFT THE COMMON MAN.
LINEAGE. I'D LIKE THAT.
FAMILY TREE. NOBLE BLOODLINE. FAMILY CRESTS, PAPERS, THE WORKS.
PURCHASE IT.
YES SIR.
YES SIR.
YES SIR.
YES SIR.


NOW WHAT ABOUT PUBLIC SERVICE?
Risk
ELITE OBLIGATION TO THE MASSES.
PUBLIC WORKS FOR THE LOWER CLASSES.
THE RESPONSIBILITES OF HIGH RANK.
NOBLESSE OBLIGE IS QUID PRO QUO.
OH, GOD.
WHY DID HE SAY THAT?
A LATIN PHRASE... AN ACADEMIC TERM-
THE KINGPIN WON'T KNOW WHAT THAT MEANS. IT POINTS UP HIS UNEDUCATED ROOTS. IT HUMILIATES HIM...! WE'RE DOOMED!
WHY'S EVERYONE SO QUIET?
WHAT IS YOUR BACK-GROUND?
UH... I HAVE A MASTERS DEGREE IN HUMAN RIGHTS FROM NEW YORK'S FINEST IVY LEAGUE UNI-VERSITY...
UH... ALL TOLD, I GUESS ABOUT FIFTY THOUSAND DOLLARS...
AND WHAT DID THIS DEGREE COST YOU...?


HUMAN RIGHTS, PURCHASED FOR FIFTY THOUSAND DOLLARS.
I WILL HAVE NO ONE IN MY EMPLOY WHO WASTES MONEY SO STUPIDLY.
I WILL TEACH YOU ALL ABOUT THE RIGHTS OF HUMANS... FREE OF CHARGE.
NOW, I WILL GENERATE CAPITAL IN LEGITIMATE WAYS. I WILL CREATE GREAT PUBLIC WORKS, AND MY EMPIRE WILL HAVE A NEW IMAGE.
FOR THIS I NEED MY OWN NEWSPAPER AND MY OWN TELEVISION STATION.
I WANT THEM PURCHASED BY SUN-DOWN.
Fisk
YES SIR.
YES SIR.
YES SIR.
YES SIR.
YES SIR.
YES SIR.

DAREDEVIL® Vol. 1, No. 290, March, 1991. (ISSN# 0279-8271) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1991 by Marvel Entertainment Group, Inc. All rights reserved. Price $1.00 per copy in the U.S. and $1.25 in Canada. Subscription rate for 12 issues: U.S. $12.00, Canada $17.00, and foreign $24.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH. NEW YORK, N.Y. 10016. Printed in the U.S.A.**

GRAPHICS SO REAL YOU'LL FORGET IT'S ONLY A GAME

Dazzling graphics and excellent sound bring a whole new dimension to the Game Boy! Enchantment and excitement await you in Gargoyle's Quest.

Prepare to do battle as Firebrand, the last Guardian Gargoyle of the Ghoul Realm. You must act quickly to defend your world against an invading army of Destroyers.

Fight your way through enemy forces to reach the dimensional portal that leads to your home world. Once there, the true nature of the quest begins.

The King of the Ghoul Realm has been kidnapped and it's up to you to save him. Blast the attackers with fiery breath as you fly through their defenses. Unravel the mysteries of this multilevel universe to succeed in conquering the Destroyers and freeing the captive King.

- Highly-detailed artwork sets new standards for the Game Boy!
- Advanced playability, highlighted with 360 degree scrolling.

- Hours of entertainment await you in this diverse adventure.

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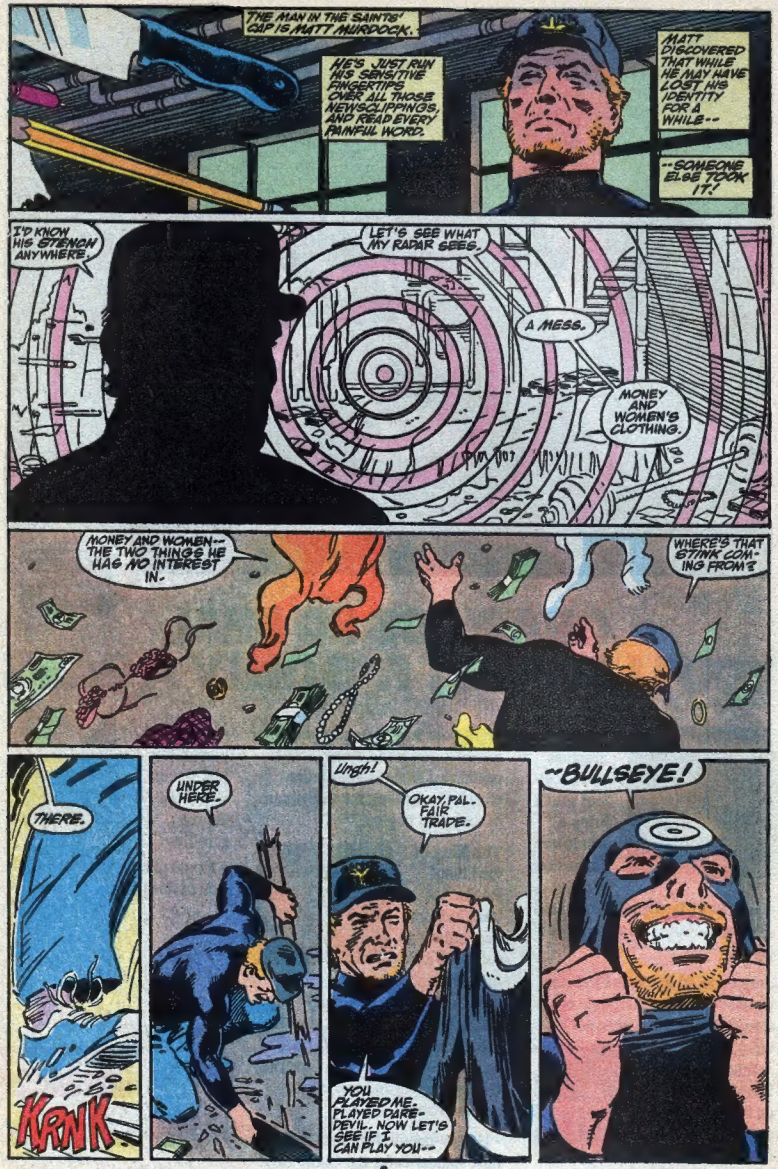
THE MAN IN THE SAINTS' CAP IS MATT MURDOCK.
HE'S JUST RUN HIS SENSITIVE FINGERTIPS OVER ALL THOSE NEWSCLIPPINGS, AND READ EVERY PAINFUL WORD.
MATT DISCOVERED THAT WHILE HE MAY HAVE LOST HIS IDENTITY FOR A WHILE--
--SOMEONE ELSE TOOK IT.
I'D KNOW HIS STENCH ANYWHERE.
LET'S SEE WHAT MY RADAR SEES.
A MESS.
MONEY AND WOMEN'S CLOTHING.
MONEY AND WOMEN-- THE TWO THINGS HE HAS NO INTEREST IN.
WHERE'S THAT STINK COMING FROM?
THERE.
KRNK
UNDER HERE.
Urgh!
OKAY, PAL. FAIR TRADE.
YOU PLAYED ME. PLAYED DARE-DEVIL. NOW LET'S SEE IF I CAN PLAY YOU--
~BULLSEYE!

DOMINIQUE WILKINS
PERSONAL STORY
TERRY PORTER
Tall Tales And Short Stories.
CHICAGO BULLS
CAREER HIGHLIGHTS
• NBA ALL-STAR, 1990
• COMPETED FOR SLAM-DUNK TITLE AT 1990 ALL-STAR WEEKEND
• BULLS' SECOND LEADING SCORER LAST TWO SEASONS
• GRABBED 15 REBOUNDS VERSUS PORTLAND ON MARCH 24, 1989
• NAIA ALL-AMERICAN AS A COLLEGE SENIOR
Scottie Pippen
Born: September 25, 1965 in Hamburg, Arkansas
College: University of Central Arkansas, Conway, Arkansas
Height: 6-8 Weight: 210
Position: Forward/Guard
Drafted: 1st Rd-Pick 5 Seattle, 1987
CHICAGO BULLS
JOHN STOCKTON
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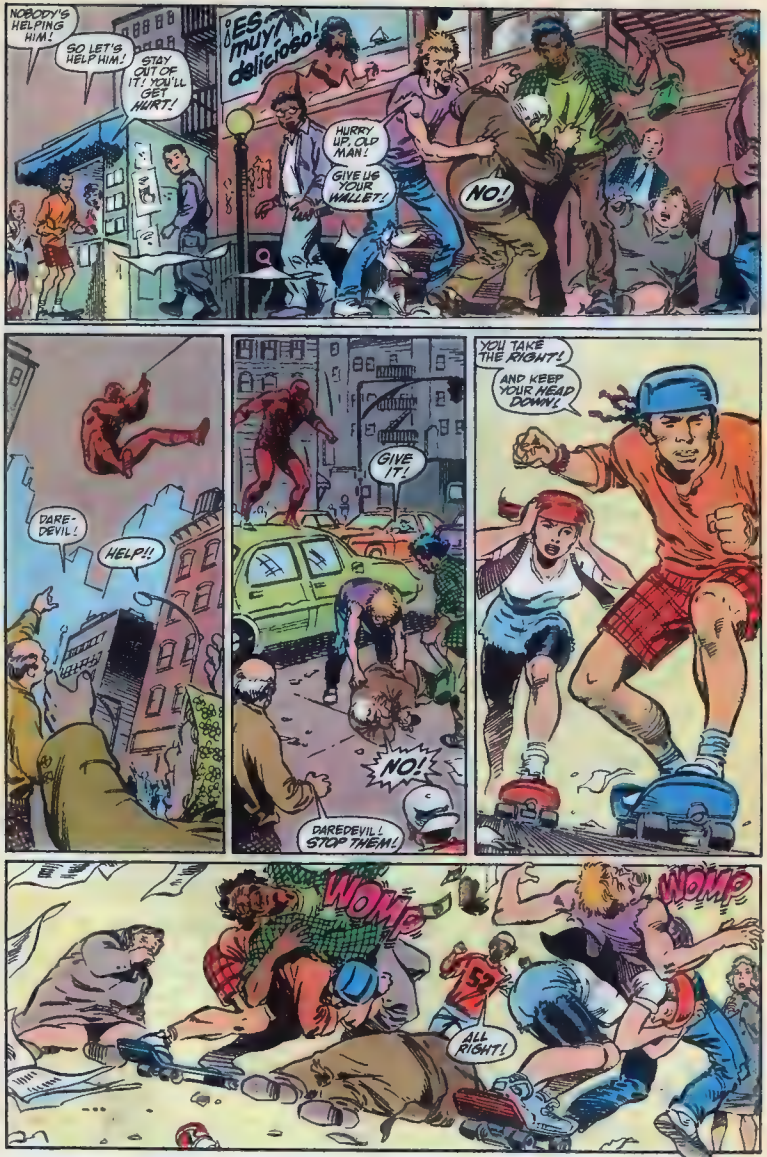
New York Times
DAREDEVIL CONTINU
BRUTAL CRIME RAMPAG
Fight at Madison Square Garden Turns Into Riot
Hundreds Injured in Pan-KO Violence. Officials call for Investigation of promoters
More Innocent Citiz
Accosted By Former H
Rape added to lick
BREAKS MY HEART, MAGGIE.
LOOKIT THIS, VIVEK--
--I GOTTA TURN 60 PAGES OF ADVERTISEMENTS BEFORE I GET TO A SINGLE PAGE OF TEXT!
10K
PLEASE DON'T LITTER
YUP. THE PRESS IS A MESS.
WHAT BREAKS YOUR HEART, FRED..?
AWW... DAREDEVIL DOES...
WHY'D HE HAVE TO GO BAD?
AND THE MORE CIGARETTE ADS THE LESS STORIES ON SMOKING AND CANCER...
FOR EVERY OIL ADVERTISEMENT-- ONE LESS STORY ON THE ENVIRONMENT-
WHAT A COINCIDENCE.
HEY-- IF YOU'RE SUCH A SMART KID--
--HOW COME YOU CAN'T AFFORD TO BUY ANYTHING?
FRED!! NO!
AIIEEEEE
VIVEK-- LOOK!
THEY'RE HITTING THAT OLD MAN!
Ray
SPOO


NOBODY'S HELPING HIM!
SO LET'S HELP HIM!
STAY OUT OF IT! YOU'LL GET HURT!
¡ES muy delicioso!
HURRY UP, OLD MAN!
GIVE US YOUR WALLET!
NO!
DARE-DEVIL!
HELP!!
GIVE IT!
NO!
DAREDEVIL! STOP THEM!
YOU TAKE THE RIGHT!
AND KEEP YOUR HEAD DOWN!
WOMP
WOMP
52
ALL RIGHT!

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WAK
LET ME GO!
SHAME ON YOU!
NO WAY!
52
THANKS, KID.
IT'S NOTHIN'.
YOU A GUARDIAN ANGEL?
WHO ISN'T?
THAT WAS VERY BRAVE, MISS.
HEY! WHAT ABOUT THE BAS HERO HERE?!
YOU JUST WATCHED!
YOU DON'T DESERVE THAT COSTUME!
WHY DON'T YOU GET OUTTA NEW YORK!!
YOU'RE SICK!
GET OUTTA TOWN!!
YOU STINK
POW

SILVER SURFER HI-SCORE CONTEST!

Win a Customized Silver Surfer Jet Ski!

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PLUS 1,000 SILVER SURFER WATCHES!

CONTEST RULES:

1. Take a photograph of you, high score and send it in to:
   Arcadia Systems, Inc.
   18001 Cowan St., Irvine, CA 92714
   Tel: (714) 833-8710
   Attn: Arcadia NES Silver Surfer Contest
2. Make sure your address and telephone number are written on the back of your photograph.
3. Entry must be received by March 31, 1991.
4. You may enter as many times as you wish.
5. No purchase is necessary.

SILVER SURFER CAN BE PURCHASED AT MANY LOCATIONS OF THE FOLLOWING STORES:

Toys 'R Us	Babbages	Fred Meyer
Electronics Boutique	Software, Etc.	Play Co.
Streetside Records	Walden Soft	Karls Toys
G.E.G Software	Captron	Adrays

and many of your favorite NES retailers.

The Personal Watercraft Industry Association recommends all Jet Ski operators have a valid driver's license.

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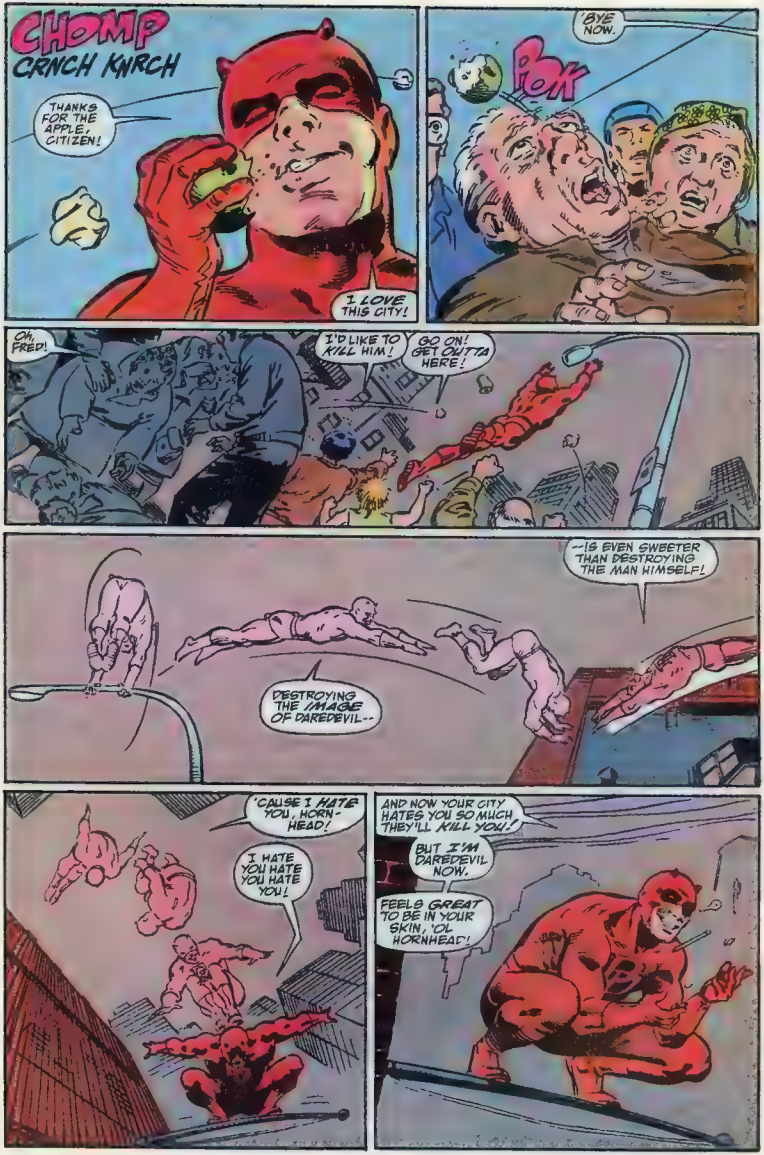
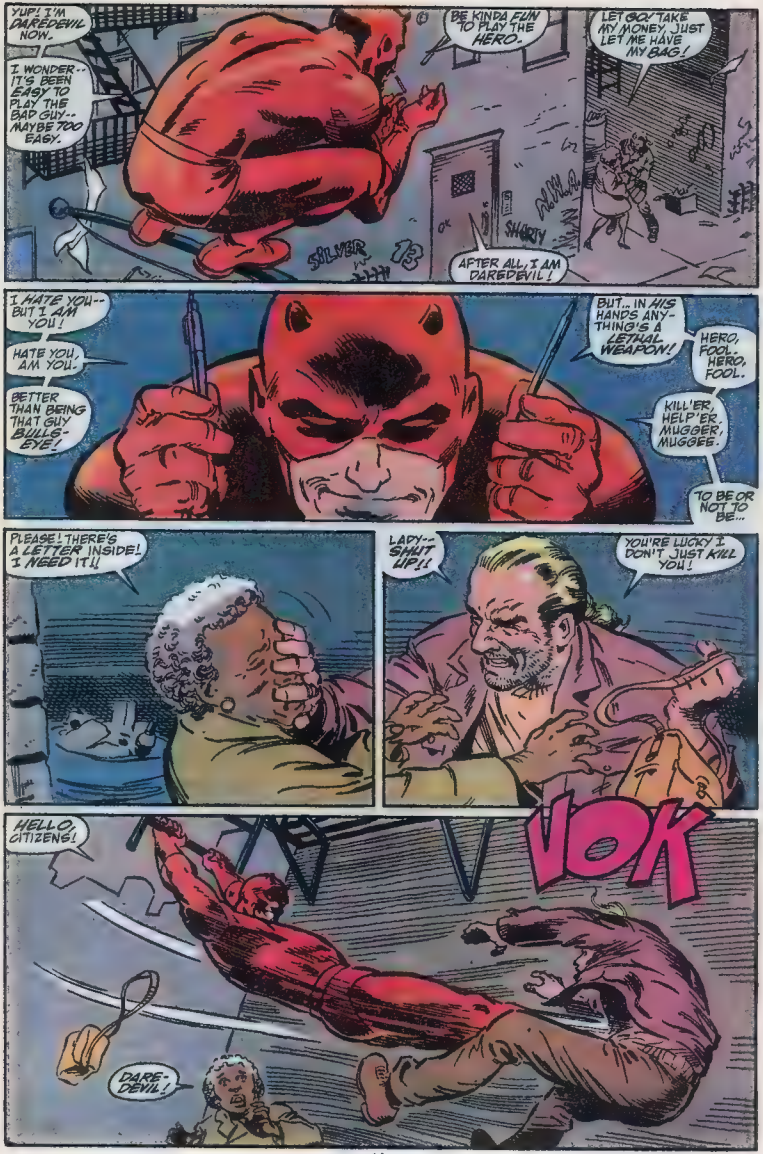
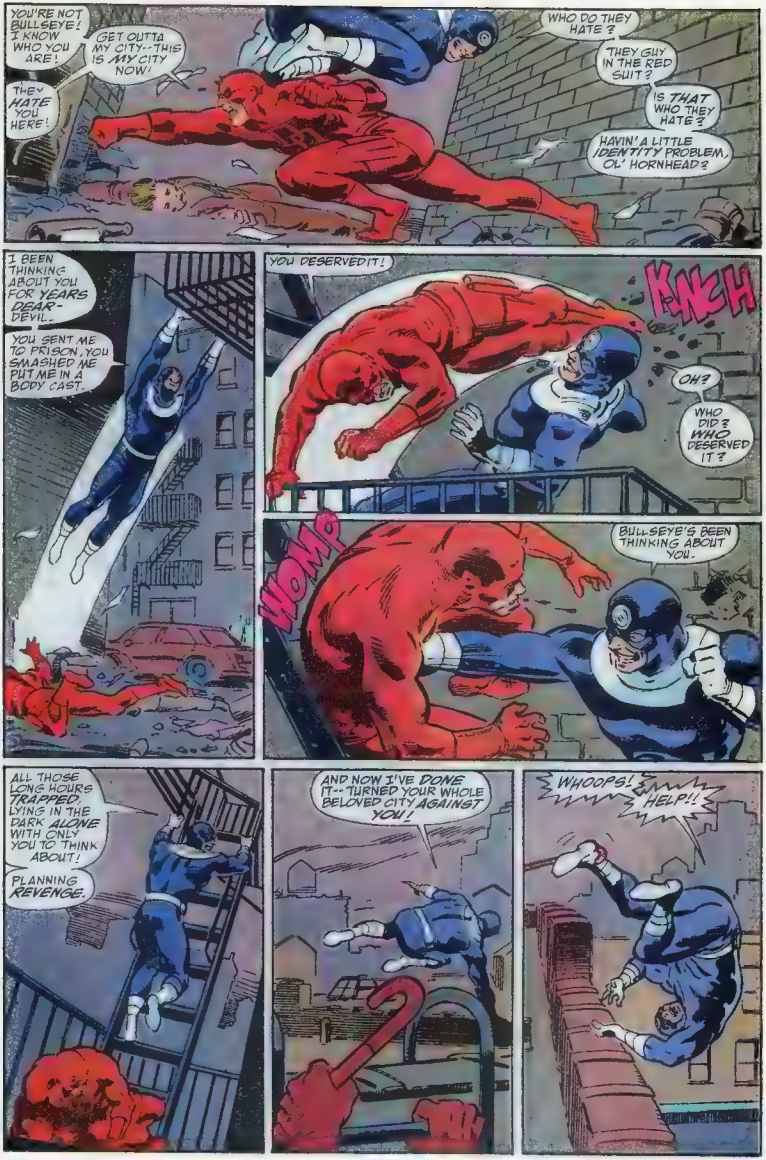

CHOMP
CRNCH KNRCH
THANKS FOR THE APPLE, CITIZEN!
I LOVE THIS CITY!
'BYE NOW.
POW
OH, FRED!
I'D LIKE TO KILL HIM!
GO ON! GET OUTTA HERE!
--IS EVEN SWEETER THAN DESTROYING THE MAN HIMSELF!
DESTROYING THE IMAGE OF DAREDEVIL--
'CAUSE I HATE YOU, HORN-HEAD!
I HATE YOU HATE YOU HATE YOU!
AND NOW YOUR CITY HATES YOU SO MUCH THEY'LL KILL YOU!
BUT I'M DAREDEVIL NOW.
FEELS GREAT TO BE IN YOUR SKIN, 'OL HORNHEAD!

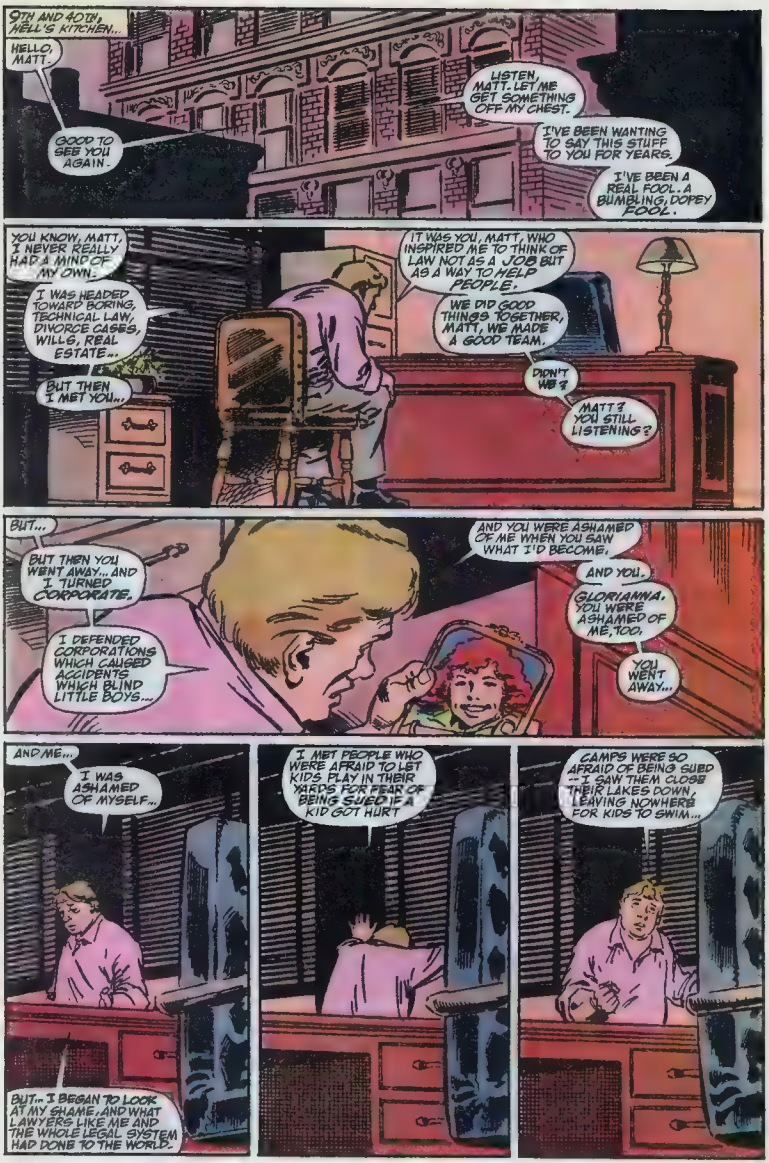

YUP! I'M DAREDEVIL NOW.
I WONDER-- IT'S BEEN EASY TO PLAY THE BAD GUY-- MAYBE TOO EASY.
BE KINDA FUN TO PLAY THE HERO.
LET GO! TAKE MY MONEY, JUST LET ME HAVE MY BAG!
SILVER 13
SHORTY
AFTER ALL, I AM DAREDEVIL!
I HATE YOU-- BUT I AM YOU!
HATE YOU, AM YOU.
BETTER THAN BEING THAT GUY BULLS-EYE!
BUT... IN HIS HANDS ANY-THING'S A LETHAL WEAPON!
HERO, FOOL, HERO, FOOL.
KILL'ER, HELP'ER, MUGGER, MUGGEE.
TO BE OR NOT TO BE...
PLEASE! THERE'S A LETTER INSIDE! I NEED IT!
LADY-- SHUT UP!!
YOU'RE LUCKY I DON'T JUST KILL YOU!
VOK
HELLO, CITIZENS!
DARE-DEVIL!

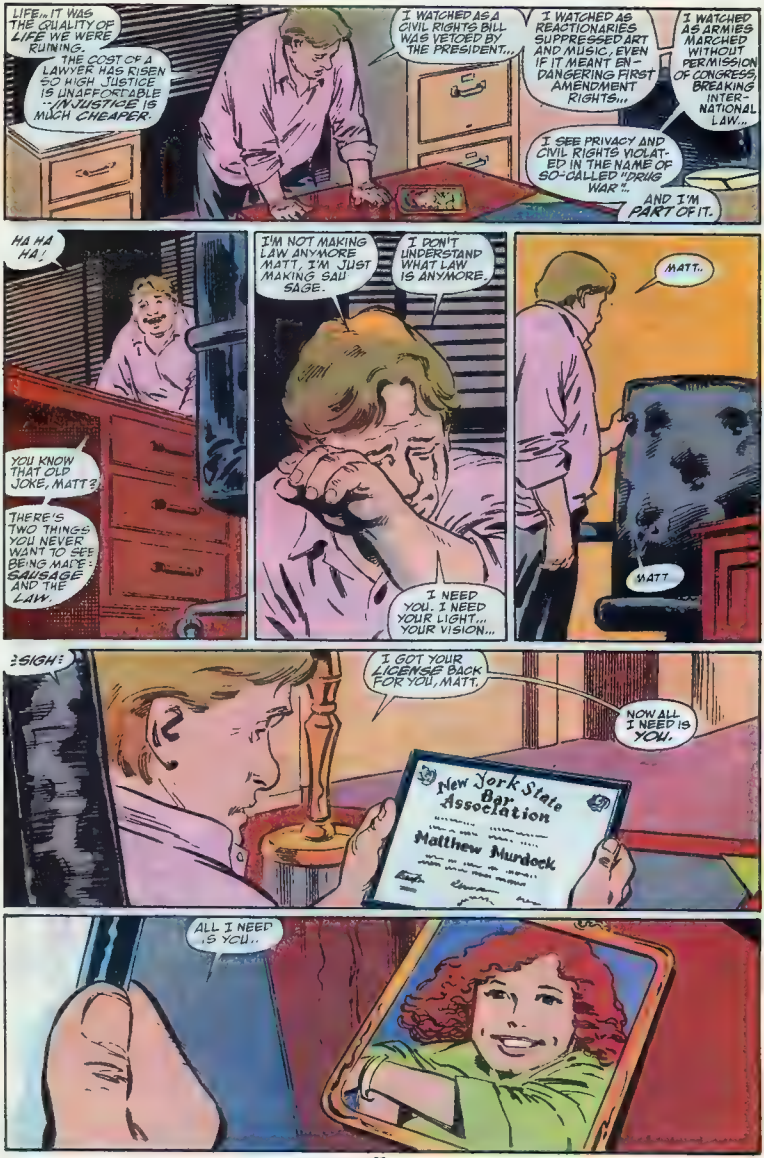
OH, HOW WONDERFUL!
YUP.
I NEVER BELIEVED THE BAD PRESS ABOUT YOU!
THAT'S ME.
I KNEW YOU WERE STILL OUR HERO.
SMART GIRL.
DAREDEVIL, LOOK... I WASN'T GONNA HURT HER...
I KNOW, CITIZEN.
YOU'LL... TAKE CARE OF HIM, DAREDEVIL...?
WHATEVER YOU SAY, CITIZEN.
WOOSH
OH, GOD, OH, GOD! YOU DIDN'T! YOU DIDN'T HAVE TO DO THAT
JUST DOING MY DUTY, CITIZEN!
I'VE GOT ANOTHER PEN, HERE!

KRAKK
HEY--OL HORN-HEAD!
BULLSEYE'S BACK!
AND YOU KNOW WHAT?
HE STILL HATES YOU!!!


YOU'RE NOT BULLSEYE! I KNOW WHO YOU ARE!
GET OUTTA MY CITY--THIS IS MY CITY NOW!
THEY HATE YOU HERE!
WHO DO THEY HATE?
THEY GUY IN THE RED SUIT?
IS THAT WHO THEY HATE?
HAVIN' A LITTLE IDENTITY PROBLEM, OL' HORNHEAD?
I BEEN THINKING ABOUT YOU FOR YEARS DEAR-DEVIL..
YOU SENT ME TO PRISON, YOU SMASHED ME PUT ME IN A BODY CAST.
YOU DESERVEDIT!
KNEH
OH?
WHO DID? WHO DESERVED IT?
WOMP
BULLSEYE'S BEEN THINKING ABOUT YOU.
ALL THOSE LONG HOURS TRAPPED, LYING IN THE DARK ALONE WITH ONLY YOU TO THINK ABOUT!
PLANNING REVENGE.
AND NOW I'VE DONE IT--TURNED YOUR WHOLE BELOVED CITY AGAINST YOU!
WHOOPS!
HELP!!

HAH! EVERY VILLAIN SLIPS UP SOMETIME.
PLEASE DAREDEVIL! HELP ME!
I DON'T WANT TO DIE!
DAREDEVIL!
PLEASE!
YOU CAN'T LET ME DIE!!
YOU'RE RIGHT-- NO ONE HAS TO DIE.
THANKS, DAREDEVIL. YOU'RE SUCH A GOOD MAN!
HEY!
WAITAMINIT. I'M NOT--
HYUK YUK!
YOU DORK! FELL FOR THE BIGGEST FOOLS TRICK OF ALL!
SO LONG, SUCKERRRR!
SAVE A PLACE FOR ME DOWN UNDER!


9TH AND 40TH, HELL'S KITCHEN...
HELLO, MATT.
GOOD TO SEE YOU AGAIN.
LISTEN, MATT. LET ME GET SOMETHING OFF MY CHEST.
I'VE BEEN WANTING TO SAY THIS STUFF TO YOU FOR YEARS.
I'VE BEEN A REAL FOOL. A BUMBLING, DOPEY FOOL.
YOU KNOW, MATT, I NEVER REALLY HAD A MIND OF MY OWN.
I WAS HEADED TOWARD BORING, TECHNICAL LAW, DIVORCE CASES, WILLS, REAL ESTATE...
BUT THEN I MET YOU...
IT WAS YOU, MATT, WHO INSPIRED ME TO THINK OF LAW NOT AS A JOB BUT AS A WAY TO HELP PEOPLE.
WE DID GOOD THINGS TOGETHER, MATT, WE MADE A GOOD TEAM.
DIDN'T WE?
MATT? YOU STILL LISTENING?
BUT...
BUT THEN YOU WENT AWAY... AND I TURNED CORPORATE.
I DEFENDED CORPORATIONS WHICH CAUSED ACCIDENTS WHICH BLIND LITTLE BOYS...
AND YOU WERE ASHAMED OF ME WHEN YOU SAW WHAT I'D BECOME.
AND YOU.
GLORIANNA, YOU WERE ASHAMED OF ME, TOO.
YOU WENT AWAY...
AND ME...
I WAS ASHAMED OF MYSELF...
BUT... I BEGAN TO LOOK AT MY SHAME, AND WHAT LAWYERS LIKE ME AND THE WHOLE LEGAL SYSTEM HAD DONE TO THE WORLD.
I MET PEOPLE WHO WERE AFRAID TO LET KIDS PLAY IN THEIR YARDS FOR FEAR OF BEING SUED IF A KID GOT HURT
CAMPS WERE SO AFRAID OF BEING SUED -- I SAW THEM CLOSE THEIR LAKES DOWN, LEAVING NOWHERE FOR KIDS TO SWIM...


LIFE... IT WAS THE QUALITY OF LIFE WE WERE RUINING.
THE COST OF A LAWYER HAS RISEN SO HIGH JUSTICE IS UNAFFORTABLE -- INJUSTICE IS MUCH CHEAPER.
I WATCHED AS A CIVIL RIGHTS BILL WAS VETOED BY THE PRESIDENT...
I WATCHED AS REACTIONARIES SUPPRESSED ART AND MUSIC, EVEN IF IT MEANT ENDANGERING FIRST AMENDMENT RIGHTS...
I WATCHED AS ARMIES MARCHED WITHOUT PERMISSION OF CONGRESS, BREAKING INTERNATIONAL LAW...
I SEE PRIVACY AND CIVIL RIGHTS VIOLATED IN THE NAME OF SO-CALLED "DRUG WAR"...
AND I'M PART OF IT.
HA HA HA!
YOU KNOW THAT OLD JOKE, MATT?
THERE'S TWO THINGS YOU NEVER WANT TO SEE BEING MADE: SAUSAGE AND THE LAW.
I'M NOT MAKING LAW ANYMORE MATT, I'M JUST MAKING SAUSAGE.
I DON'T UNDERSTAND WHAT LAW IS ANYMORE.
I NEED YOU. I NEED YOUR LIGHT... YOUR VISION...
MATT..
MATT
:SIGH:
I GOT YOUR LICENSE BACK FOR YOU, MATT.
NOW ALL I NEED IS YOU.
New York State Bar Association
Matthew Murdock
Esq.
ALL I NEED IS YOU..

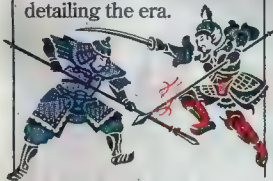
Over 18,000 years ago many of the men in China dedicated their life to the study of philosophy. And then applied it to a war to end all wars.

The country was plagued by a bandit hoarde known as the Yellow Scarves. Who amassed a power no one had yet to conquer. Fact is, no one could assemble a force strong enough to destroy them.

In Destiny of an Emperor, your challenge is to change the course of history forever. For the good of China. And the world.

This full scale, role playing adventure game for the Nintendo System will put you deep in the throes of that war.

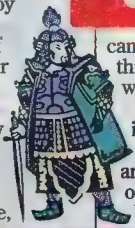
The action is as real as it gets thanks to the discovery of authentic documents detailing the era.



Characteristics of 180 warlords have been simulated based on the renowned text of Sanquozhi Yanyi.

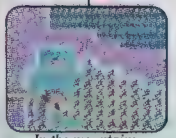
Even 20th century strategists are destined to spend hours, even days on each game. And when you take a break to philosophize on your next action (if you can pull yourself away) you

Conquering this game will take you centuries.



can actually save up to three histories exactly where you've left off.

You can put yourself in the place of Liu Bei, dedicated to raising an army for the restoration of the dynasty. Or Guan Yu, an exceptionally skilled warrior, match for a thousand soldiers and worshipped as a god.



In the mountains, rebels await behind every tree.

But no matter who you are, it will be hard to win the war against Zhang Jao, the deadly leader of the Yellow Scarve rebels and founder of the Tai Ping sect. Not to mention the most feared Chinese warlord of all, Lu Bu, destined to be a traitor because of his great strength and courage.

You'll use every strategic cell in your brain to fulfill your constant requirements for weapons, food and manpower. You'll give important commands that could mean your life, and the life of your armies. And in true Chinese tradition, you'll engage in battle again and again to defend your honor. An honor certified by an oath signed in blood.

When all is said and done, there will be room for only one Emperor. Whether or not that will be you is your destiny alone.

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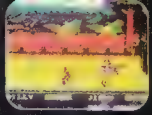
for play on the
Nintendo®
ENTERTAINMENT
SYSTEM®

EVERYTHING FEELS BROKEN.
HE DID IT AGAIN.
LET ME FALL TO MY DEATH.
GOD... EVERYTHING HURTS...
STILL ALIVE?!
NO! PLEASE-- ENOUGH!
BULLSEYE-- ENOUGH!
WOMP
CRAKK
BUT IT'S JUST GETTING INTER-ESTING!
IT'S FUN TO PLAY BULLSEYE!
IT'S EASY TO BE MURDEROUS AND PSYCHO!
IT'S A BLAST!
KR-KNCK
GOD-- STOP!
KCHK!
NOW I'M GONNA KILL YOU--!
AHH!

USA: All's well at the dojo until Marian is kidnapped.



CHINA: It's a world-wide thriller as you search for Marian and the Sacred Stones.

TWICE THE CHARACTERS, THREE TIMES THE ACTION!

JAPAN: Something mysterious is happening in the Land of the Rising Sun.

ITALY: Only your all-new martial arts moves can conquer the gladiators.

NEW CHARACTERS: Once defeated, your bitter enemies join your cause.

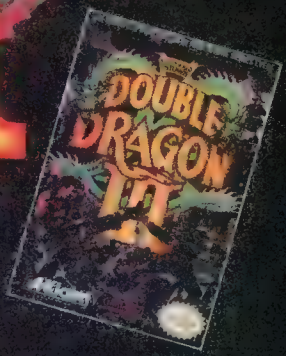
EGYPT: Finally, you'll confront the Curse of the Pharaohs.

THE SACRED STONES

DOUBLE DRAGON III

SIMULTANEOUS 2-PLAYER ACTION

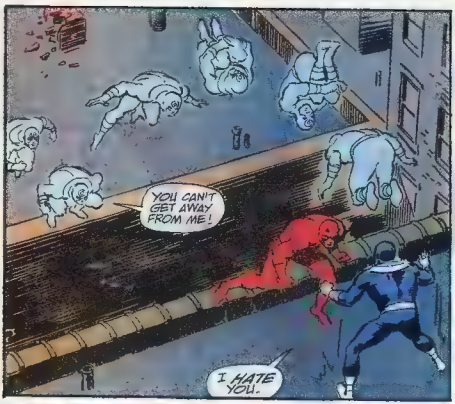
THE ARCADE HIT CONTINUES!



Acclaim entertainment inc.

Masters of the Game

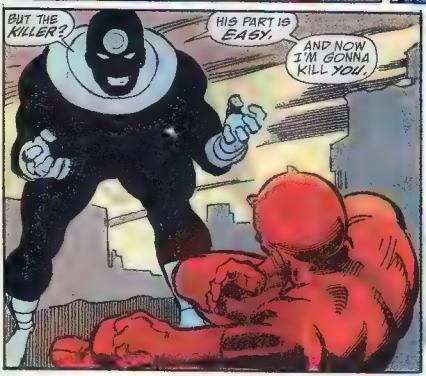
Nintendo ENTERTAINMENT SYSTEM


YOU CAN'T GET AWAY FROM ME!
I HATE YOU.

WOOSH
I COUNTED EVERY MINUTE OF EVERY HOUR I SPENT WRAPPED LIKE A MUMMY...

'CAUSE YOU SMASHED ME TO BITS.
I COUNTED EVERY SECOND OF JAIL TIME.
WOMP

'CAUSE YOU, ALL OF YOU DEVILS, EVERY ONE OF YOU--
--YOU PUT ME BEHIND BARS!
AND YOU KNOW WHAT, DAREDEVIL? YOU HAD THE HARD JOB.
IT'S HARD TO BE GOOD.
KRAKK


BUT THE KILLER?
HIS PART IS EASY.
AND NOW I'M GONNA KILL YOU.

NO...
YOU CAN'T KILL ME.

YOU'RE AFRAID OF ME, BULLS-EYE!
WOK
EVERY TIME YOU HAD THE CHANCE TO KILL ME--
YOU'RE A COWARD, BULLSEYE!
YOU COULDN'T DO IT!
CRKK
REMEMBER? YOU HAD A GUN POINTED AT ME ONCE--
WOK
HAH!
AND YOU COULDN'T PULL THE TRIGGER!
HEY...
BUT... WAIT...
I'M BULLS-EYE...
I'M THE COWARD THAT COULDN'T KILL THE DAREDEVIL!
HAH!
SO THAT GUY-- HE'S THE BLEEDING HEART CHUMP WHO CAN'T KILL ANYONE!
OR... HE'S THE COWARD!
EITHER WAY, I WIN!

MARVEL 1990 BULLPEN BULLETINS MARVEL 1991

Happy New Year! Happy New Year!

STAN'S SOAPBOX

Hi, Heroes! Well, another year has rolled around and Dr. Doom still hasn't conquered the world, Wolverine hasn't gotten any gentler and Irving Forbush is still a klutz! In other words, all is well among the majestic minions of Marveldom!

Still, we can't let this fateful date come and go without zeroing in on some vitally important New Year's resolutions. Since I'm the guy writing this sanguine snippet of ponderous prose, it looks like the resolutions we're about to consider will be my very own!

First of all, I hereby resolve to stop huckstering our big new production for 1991, "The Marvel World of Tomorrow!" You've heard enough about it! I won't even tell you that we're about to change its titanic title. Nor will I bombastically breathe a word about the fact that you'll learn the new name in our very next Soapbox! No sir, no more exasperating exploitation of the magnificently mentorious "Marvel World of Tomorrow" from now on!

Next, I valiantly vow to put a damper on my obnoxious overuse of agonizing alliteration! From now on, I'm gonna write as nicely, normally and naturally as everyone else! If I don't, may I be callously condemned to spend a miserable month wretchedly reading nothing but the melancholy mags of our daringly defiant and dismayingly Distinguished Competition!

Finally, I hereby resolve to write no Soapbox unless its theme is mightily meaningful and fraught with passionate profundity. No more shall any bantering words of mine serve to trivialize the philosophical impact of our weighty Marvel tomes! Henceforth, each phrase I write shall be studded with sagacity, garnished with greatness, loaded with learning and imbued with intellectualism! I mean, hey, a guy's gotta keep up with his rollickin' resolves!

So here's wishing you the best of life's gifts for 1991, where the excitement and surprises we have in store for you will boggle your mind! But while you're being boggled, remember—it's time to take a Hulk to tea, to see what color his skin will be!

Excelsior!

Stan Lee

It's January again — wait a minute — wasn't it January last month? Well, it was supposed to be! Heh heh . . . we seem to have gotten a little mixed up with our Bullpen Bulletins pages. Well, no use crying over spilled ink. Let's start this new year off right; what say we begin it with January?

January, as any Marveloid knows, is the month of making promises you have no intention of keeping for the purpose of atoning for your holiday excesses. So let's see what the Mighty Marvel freelancers have resolved for the coming year.

X-MEN super-scribe *Chris Claremont* resolved to become "a lean, mean, writing machine . . . with hair." (Chris noted that this resolution falls under the heading of "fantasy," but then acknowledged that since he writes mutants, anything is possible!)

Quasi-legendary pencil-pusher *John Buscema*, soon to make his triumphant return to THE SAVAGE SWORD OF CONAN, said his goal is "to try to get more money from Marvel!"

Ultra-personable THOR penciler *Ron Frenz* said his ambition "is the same as every freelancer; to get all my projects on schedule. I want to get credit as the first one to say that." (Among those projects: the SPIDER-MAN CHOOSE-YOUR-OWN ADVENTURE book, which was scripted by *Peter David* several years back)

The demi-diabolical *Dan Chichester*, who writes for HELLRAISER and SHIELD, said he intends "to solve that da"n puzzle box Marcus McLaurin gave me last Christmas!"

Hotshot artist *Tom Morgan* has a simple goal: "To try to work on books that have an audience! I also want to improve my storytelling—I don't want to have an old-fashioned style. I also want to inform the fans of my upcoming work, such as my pencil and ink job in WHAT IF . . . #24 ("What if Wolverine Became Lord of the Vampires?"), and my upcoming EXCALIBUR special with Michael Higgins."

CONAN THE BARBARIAN neo-artist *Gary Hartle* boasted, "I can guarantee that there will be no Punisher, Ghost Rider, or Wolverine team-ups in CONAN!"

Jim Starlin, poly-prolific writer of the SILVER SURFER as well as the upcoming INFINITY GAUNTLET Limited Series, said "I haven't done a New Year's Resolution in years. I'm perfect as I am!"

Mark Evanier, the multitacular scribe of GROO and HOLLYWOOD SUPERSTARS, promised, "I'm going to resolve to avoid shameless plugs for HOLLYWOOD SUPERSTARS in the pages of GROO. Instead, I'll do it on the Bullpen Page, where it belongs."

DAREDEVIL's penciler without fear, *Lee Weeks*, said his resolution for the new year is "to not have any New Year's Resolutions!"

Ultra-hot penciler *Jim Lee* has an admirable goal: "I want to refine my craft and hone my abilities to a higher plateau, OR to work on more commercial books, like the new X-MEN #1 I'm doing with Chris Claremont!"

Superstar inker *Terry Austin* said, "I resolve that next year, when I receive that box of home-baked Christmas cookies from Doctor Doom, I'll have them checked out by the bomb squad before I take the first bite!"

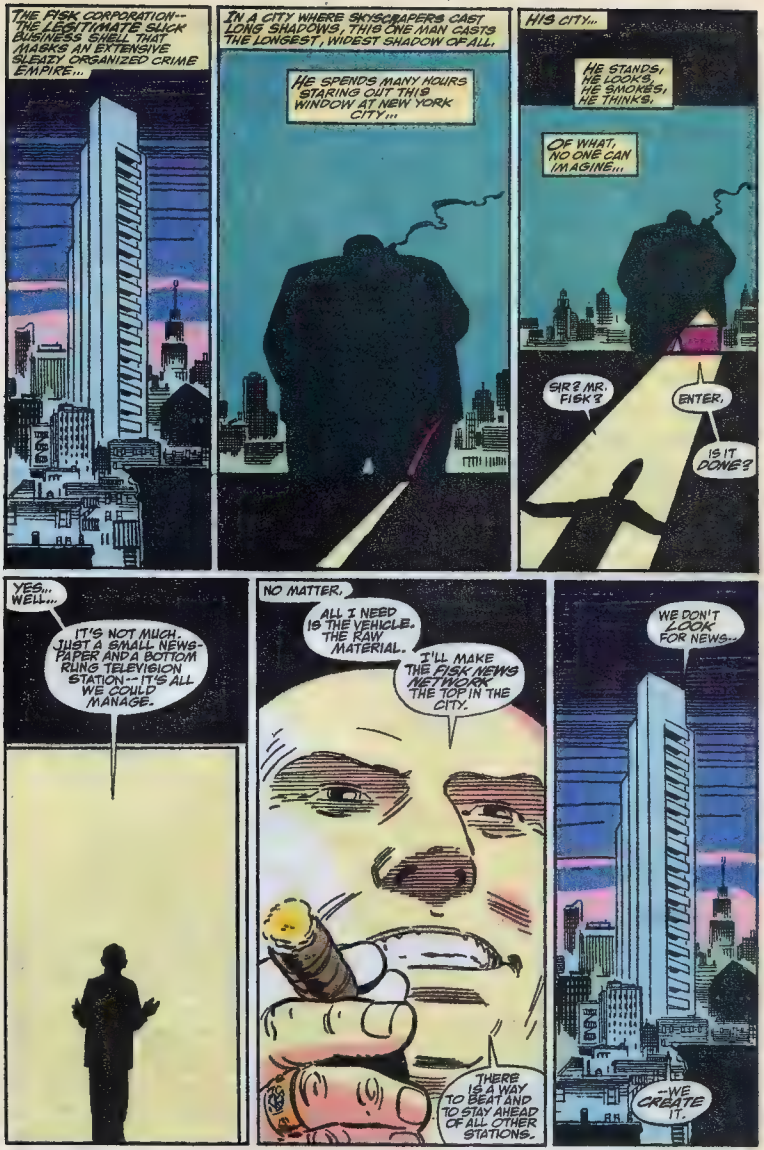
THE AMAZING SPIDER-MAN's amazing writer-man *David Michelinie* said, "I resolve to stop using the health problems of my imaginary friend, Stewart, as an excuse for missing my deadlines."

Penciler/inker extraordinaire *Al Milgrom* has an unusual goal. Said Al, "I resolve to finish everything that Danny Fingeroth has written that I am drawing." (That includes the DEADLY FOES OF SPIDER-MAN Limited Series, and an eighty-page FANTASTIC FOUR Graphic Novel called "Fathers and Sons.")

And CAPTAIN AMERICA colorist supreme *Steve Buccellato's* resolution is "to become Rob Liefeld's *first* favorite colorist. I'm really shootin' for it."

As for your humble Bullpen Bulletin Page Assemblers, our only resolution is this: to get these fershlugginer things back on track again! See you next month!

(Let's see. . .next month would be March, right?)


THE FISK CORPORATION--THE LEGITIMATE SLICK BUSINESS SHELL THAT MASKS AN EXTENSIVE SLEAZY ORGANIZED CRIME EMPIRE...
IN A CITY WHERE SKYSCRAPERS CAST LONG SHADOWS, THIS ONE MAN CASTS THE LONGEST, WIDEST SHADOW OF ALL.
HE SPENDS MANY HOURS STARING OUT THIS WINDOW AT NEW YORK CITY...
HIS CITY...
HE STANDS, HE LOOKS, HE SMOKES, HE THINKS.
OF WHAT, NO ONE CAN IMAGINE...
SIR? MR. FISK?
ENTER.
IS IT DONE?
YES... WELL...
IT'S NOT MUCH. JUST A SMALL NEWSPAPER AND A BOTTOM RUNG TELEVISION STATION--IT'S ALL WE COULD MANAGE.
NO MATTER.
ALL I NEED IS THE VEHICLE. THE RAW MATERIAL.
I'LL MAKE THE FISK NEWS NETWORK THE TOP IN THE CITY.
THERE IS A WAY TO BEAT AND TO STAY AHEAD OF ALL OTHER STATIONS.
WE DON'T LOOK FOR NEWS...
--WE CREATE IT.

EAST COAST COMICS

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Prices are per issue

AMAZING SPIDER-MAN
300 $40 302-305 $25 289 306 307 $18 200 284 316-325 $10 275 327 329 $6 156 189 206 212 214-217 231 235 243 247-250 253-262 286-288 326 (330 331 Punisher) $4 263-274 276-283 290-292 296 297 332 333 $3 334-337 $1 338-343 60¢ Annual 24 $2 Digests 2 4 5 7 8 50¢

AVENGERS
(164-166 Byrne) $5 140 143-163 (182 191 Byrne 200 (263 X Factor) 300 $3 167 180 $2 50 192 199 201 220 $2 221 250 $1 50 251 262 264 299 301 304 $1 305-318 50¢ 319-324 40¢ Annuals 10 17 $3 11 14 18 19 $2 Indexes 1 7 $3

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1 $3 2 $2 3-20 $1 21 30 50¢ 31 39 40¢

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1 $6 2-5 $2 50 6-10 42 $2 11 25 $1 50 26-41 43-50 $1 51-66 50¢ Annuals 1 $3 2-5 $2

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404 $9 405-407 $6 418 $11 409 413-416 421-425 $3 426 $40 427 $30 428 $25 429 $10 430 $5 431-433 436 $2 434 435 75¢ 437 458 50¢ Annuals 13 14 $2

CAPT AMERICA
335 337 340 $3 341 348 $2 269 272 288 291 292 318-320 322 324-326 328-331 351 364 $1 365-373 70¢ 374-381 60¢ Annuals 7 9 $2

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178-180 $3 (181 182 Punisher) $6 (183 184 Punisher) $4 208 209 228 230 231 233 234 $2 185-188 190 191 197 200-207 210 212-214 216-221 223-226 235-237 252 260 $1 50 240 242-247 250 251 253 258 $1 25 264-268 $1 269-278 70¢ 279-288 60¢ Annual 4 6 $2

DETECTIVE
(569 Joker) $4 568 580 581 585-587 589-597 $2 50 599 600 $2 601-603 An 2 $1 50 604-614 70¢ 615-624 60¢

EXCALIBUR
1 $8 2-6 $4 7-10 $2 11-32 90¢ Deluxe 1 (1st) $10 (3rd) $3 35 Mojo Mayhem (1st) $3

FLASH
1 $6 2 3 $2 50 4-30 $1 31-38 70¢ 39-46 60¢

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(New Series) 1 $14 2 $6 3-6 $3 7-9 $1

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(2nd Prints) 2 11 12 26 27 40¢ (1st Prints) 100 $1 50 35-38 47 $2 60 73-99 $1 53-59 61 72 40¢ 101 108 60¢ Year Books 3 4 $1 Special Missions 1 13-28 $1 2 12 40¢ Tales of 1-13 15 $1 European Missions 1 3 4 9 14 $1 50 Magazine 1 $1 50

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1 $5 2-10 $2 11-25 $1 50 26-42 $1 25 Annuals 1-3 $2 50

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(New Series) 1 $2 2-8 $1 (Old Series) (194 195 Crisis) $1 25 168 170 180 186 192 193 196 198 200 60¢ 201-206 209-219 221 224 40¢

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1 $25 2 $15 3 $12 4 5 $9 6-9 29 $7 10-21 30 50 $5 22-28 $3 31 49 $2 51-60 $1 50 61-65 $1 66-69 70¢ 70-73 60¢ Starslayer 5 (2nd Groo) $7 Chronicles 1-6 $3 50

HULK
332 $5 300 314 $3 242 245 305 312 315-320 322 323 325 326 328 329 354 363 $1 [redacted] 371 70¢ 372 377 60¢

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244 250 $1 50 153 157 158 160 164 165 176-180 182 184 190 194 198 202 220 224 227 230 234 243 $1 244 249 251 254 70¢ 255-264 60¢ Annuals 8 10 11 $2

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1 2 $12 3 $5 4 5 7 (24 1st JLE) $3 50 6 8-10 $2 50 11-23 25-28 $1 50 29-34 $1 35-39 60¢ 40-45 40¢ Annuals 1 (2 Joker) $3 3 4 Special 1 $2 (Old JLA) (Annual 3 Crisis) $1 25 200-206 212-223 225-230 235-237 246 248-252 254-258 An 1 Indexes 2 3 5 6 40¢ Index 1 $1

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1 $2 2-9 50¢ 10-22 60¢

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1 $1 2-6 50¢ 7 14 90¢

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NAM
1 $6 2 $3 3 $1 50 4-9 $1 00 10-19 40¢ 20-26 31 33-40 60¢

NAMOR THE SUB-MARINER
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NEW MUTANTS
1 $7 86 1st Liefeld $10 (87 1st Cable) $7 88-92 $4 2 21 (93 94 Wolverine) $3 60 71 73 $2 50 22 59 61 95-97 X-tinction $1 50 62 70 74 86 $1 25 Annuals 1 4 $3 50 2 3 5 6 $2 Special 1 $4 Summer Spec 1 $3

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1 10 Annual 1 $22 2 $12 3-9 $9 11 15 24 25 $5 16-23 An 2 $3 An 3 $2 26-32 $1 32 38 70¢ 39-44 60¢

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1 6 $22 2 7 $15 3-5 8 $12 9-14 $5 15-18 $2 19-22 $1 25 23-26 $1 05

ROBOCOP
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2 3 $8 12 15 17 21 24 58 60 90 $4 31 35 37 41 47 $2 54 56 57 100 $3 61 65 71 78 80 84 90 92 93 95-99 $2 50 81 83 (Punisher) $10 102 105 107 110 118 120-139 146-148 $1 50 (141 143 Punisher) $8 144 145 149 157 $1 25 158 $10 159 160 $6 161 165 70¢ 166-171 60¢ Annuals 6-9 $2

SPIDER-MAN
(1 Silver) $3 (1 Green) $2 2-6 $1 05

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(New) 1 $2 50 2 $2 3-15 $1 50

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(New) 1 $2 50 2 $2 3-15 $1 50

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First price listed in parenthesis is the cover price of the latest print of that issue. The second price listed is our sale price.

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Arkham Asylum H C (1st) $25 $16 75
Arkham Asylum S C (1st) $15 $9
Digital Justice H C (1st) $25 $16 75
Bride of the Demon H C (1st) $20 $13 30
Greatest Batman Stories (1st) $16 $10 60
Greatest Joker Stories (1st) $15 $10
Batman & Me (1st) $15 $9
Dark Knight (10th) $13 $7 80
The Dailies Vol 1 (1st) $10 $6 65
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A Lonely Place of Dying (1st) $4 $2 65
Death in the Family (1st) $4 $6
Gotham by Gaslight $4 (1st) $4 (2nd) $2 65
Movie prestige (1st) $5 $5
Movie standard (1st) $2 50 $2 50

DAREDEVIL
Marked for Death (1st) $13 $8 70
Born Again (3rd) $10 $6 70
Love & War (3rd) $10 $6 70
Index 9-B (1st) $6 $4
Daredevil & Punisher (3rd) $5 $3

DEATH OF CAPT MARVEL
(7th) $9 $6

DR. DOOM, DR. STRANGE
S C (1st) $10 $6 70

JUSTICE LEAGUE
New Beginning (1st) $13 $8 65

MARVEL UNIVERSE 1-10 (2nd) $8 $5 30

MARSHALL LAW (1st) $15 $10

NEW MUTANTS
Renewal (6th) $10 $6 70

NICK FURY VS SHIELD
(1st) $16 $10 65

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Origin Album (1st) $8 $5 30
& Cloak & Dagger (1st) $8 $5 30

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Kingdom Gone H C (1st) $17 $11 30
Return to big Nothing H C $17 (1st) $17 (2nd) $11 30
Return to big Nothing S C (1st) $13 $8 65
Intruder $15 (1st) $15 (2nd) $10
Circle of Blood $13 (1st) $13 (2nd) $8 65
Ass s Guild (2nd) $10 $6 70
African Saga (1st) $6 $4
The Movie (1st) $6 $4
The Prize (1st) $5 $3 30
Classic (1st) $5 $3 30
No Escape (1st) $5 $3 30

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The Enslavers (1st) $17 $11 30
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Masterworks Vol 1 (4th) Vol 5 (3rd) $35 $23 30
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Kraven Saga (1st) $15 $10
Parallel Lives (1st) $9 $6
Nothing can stop the Juggernaut $4 $2 65

TEENAGE MUTANT NINJA TURTLES
1-5 (5th) $10 $6 70

WOLVERINE
Havok & Wolverine (1st) $17 $11 30
Scorpio Connection H C (1st) $17 $17
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Jungle Adventure $5 (1st) $5 (2nd) $3 30

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Masterworks Vol 3 (3rd) Vol II (2nd) $35 $23 30
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CAMELOT 3000* 82 1-12 $13
CAP N QUICK & A FOOZLE 84 1 3 $2
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CATWOMAN* 89 1-4 $38
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CLOAK & DAGGER* 85 1 11 $8
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CONTEST OF CHAMPIONS* 82 1-3 $23
CRASH RYAN* 84 1 4 $3
CRISIS* 84 1 12 $24
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CRYSTAR* 83 1 11 $7
DAMAGE CONTROL I* 89 1 4 $4
DARK KNIGHT OVER METROPOLIS* 90 (3 issue crossover) $3
DEVIL DINOSAUR 78 1-3 $3
DOC SAVAGE* 87 1-4 $7
DOCTOR ZERO 88 1 4 $2
DR WHO* 84 1 23 $29
DYNAMO JOE 86 1 5 $5
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ECLIPSE MONTHLY 83 1 10 $3
ELEKTRA ASSASSIN* 86 1 8 $17
ELFLORD 86 Vol 1 1 3-6 $8
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GI JOE ORDER OF BATTLE* 86 1 4 $2
GI JOE VS TRANSFORMERS* 87 1 4 $2
HAVOK & WOLVERINE* 88 1-4 $14
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HAWKWORLD* 88 1 3 $20
HEADMASTERS* 87 1 4 $6
ICEMAN* 85 1 4 $8
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JUSTICE MACHINE* 86 1 4 $6
JUSTICE MACHINE 87 1 21 $14
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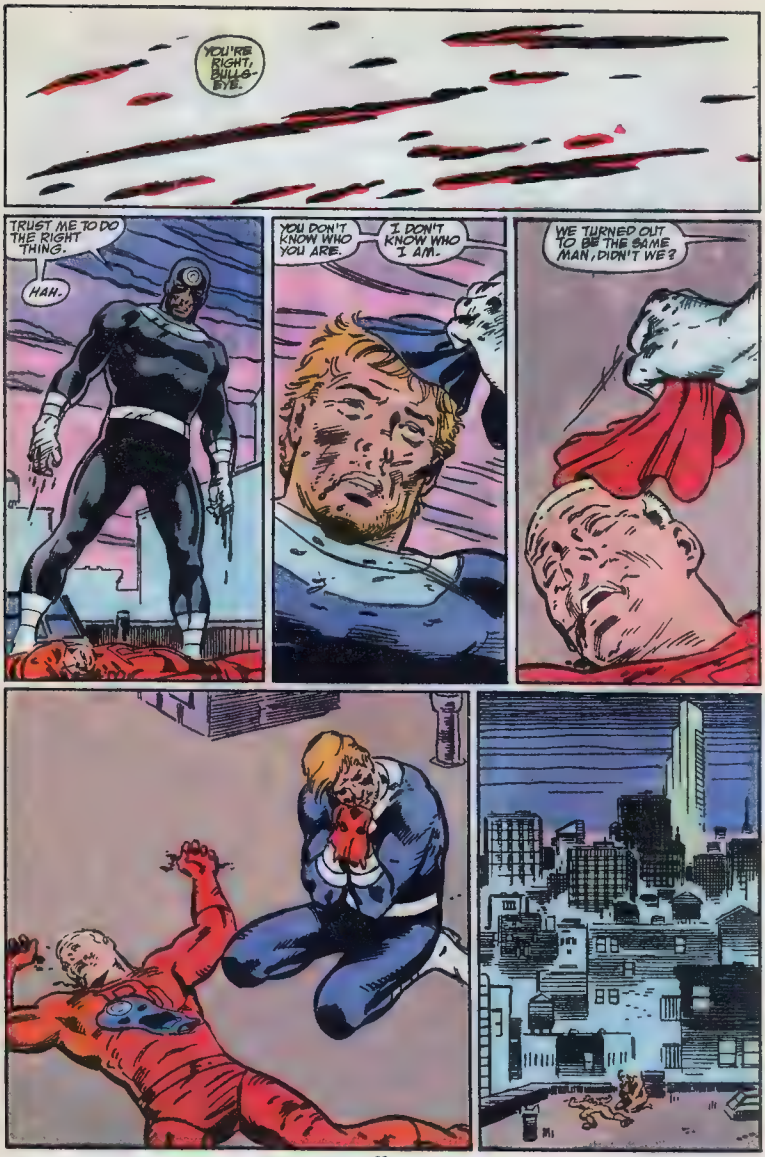
I UNDER-STAND YOU, I KNOW THE PAIN YOU'RE IN.
THAT'S IT-- HIT ME!
I UNDER-STAND.
I'LL LET YOU GO, BULLS-EYE!
DAREDEVIL! I TRUST YOU TO DO THE RIGHT THING!
ARGH! YES!
AGGK! YES!!
WOK
CRAKK
WOMP
CRAK


YOU'RE RIGHT, BULLS-EYE.
TRUST ME TO DO THE RIGHT THING.
HAH.
YOU DON'T KNOW WHO YOU ARE.
I DON'T KNOW WHO I AM.
WE TURNED OUT TO BE THE SAME MAN, DIDN'T WE?

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — DAN SLOTT: ASSISTANT EDITOR

c/o MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Dear Ralph,

I know who's under the suit. It's Bullseye. It was too easy for him to knock that gun out of the security guard's hand with just a pair of glasses. So . . . am I right or what?

Curtis Himpler
P.O. Box 1147
L.I., NY 11764

Dear Ralph and Mike,

Ever since our ever vigilant devil in red was struck with amnesia, this mysterious man in black has nabbed DD's duds and tried to slander his name. At the end of the book in the letter column you ask "who is this man in black?" I have the answer in one word—BULLSEYE! I mean, just look at the way he incapacitated that group of neo-gangsters with a handfull of quarters. Only Bullseye is that skilled in throwing mundane items. All I can say is "It's about time!" Bullseye's last appearance was in DD #200 and he was supposed to be DD's "archenemy," where did he go all this time? Maui? Anyway, I'm glad to see Target back in DD's mug (even if he is out of costume). Well, until Bullseye can't hit the broadside of a barn, MAKE MINE MARVEL!

Casey Johnson
11146 Vance Jackson #3105
San Antonio, TX 78230

Congratulations to Curtis and Casey; you both hit the mystery right on the bullseye!

Dear DA,

Besides the Punisher and Spidey, does anyone else know DD is blind?

Jeremy Barkus
9126 Heatherdale St.
Santee, CA 92071

Jeremy, the *Kingpin* once suspected, but doesn't believe a blind man could move so fast. *Bullseye figured it out once, but cracked up laughing at what a stupid idea that was. Ben Urich* pieced it together, great journalist that he is. *Stick* knew. *Karen Page* knows. And a nun named *Maggie* knows.

Dear Marvelites;

I am a 22-year-old caucasian who has loved the Daredevil comic since the early days of Frank Miller, and when I started collecting again the first book I picked up was DD #285.

In changing times social issues spring up in all mediums to heighten awareness and perhaps to educate. When I saw the marauding whites descend on the black judge I felt I must write in to tell of a similar incident I recently had.

I go to college in Utica, NY where on one evening I was approached on the streets by three blacks much less hostpitable than Nyla Skin who jumped on me and attempted to mug me. These three were not choosey on who to attack, like Miss Skin picking houses to rob on page 29, and all the while they threatened to kill me. Luckily two policemen, one of which was black, arrived during the scuffle and broke it up. Because I had nothing on me to steal and the scrapes were minor, all were sent home and no arrests made. There was no sympathy for me. Is this a racist incident?

Although I do feel for those facing starvation, I have gone hungry on more than one occasion, and never was I compelled to steal. If this is an excuse for every mugger on the street then why should it be at the expense of random, anonymous people like myself? I believe all humans are here for the same cause, each life with similar meaning, and denounce racism on all levels. I am currently working for money to finish school, without the Negro College Fund, or any of the financial aid options open only to blacks.

I understand how conflicts between blacks and whites fit in with Daredevil, a blind man of justice, but I do hope DD #286 does not depict the poor, hapless blacks stealing from the rich, arrogant whites.

Judson Klein
RR #1, Box 231
Little Rock, MS 39337

As you've seen by now, the issues involved in the "Black Jack" storyline were not so simple. Thanks for the thoughtful letter, Judson.

Friends,

I just read DAREDEVIL #287. I liked it.

I liked it because we saw Foggy Nelson again. I've been missing him. Don't know what it is about that man. . .He isn't exciting, or brilliant, and has never played a central role in the comic or in Matt's life. But he has always been there, a slightly goofy but trustworthy friend, no better than the average man but no worse. If Foggy was not true to form, now, *there* would be a horror story.

And Ben Urich: the Bugle reporter with the conscience. Overusing him would be a bad idea, but as he is, I have loved his every appearance; the way he is resourceful and stubborn, not realizing that he is also, in his own way, heroic with the heroism of integrity.

Many writers have made Daredevil's blindness irrelevant. In their stories, he is an acrobatic superhero who can "see" better than any sighted man, with fingers that can read print and judge colors. Besides being closer to fantasy than the gritty mood of *Daredevil* should allow, this makes the character less interesting than the Daredevil who is less superhuman and more vulnerable through his own limitations.

To see him, in his current state, reliving the role of his father—the father who so much wanted something better for his son—is very interesting indeed. To see him haunted by dreams of Elektra is even better.

Elizabeth Holden
2385 Carling Ave., #111
Ottowa, ON
Canada K2B 7G9

And wouldn't old Battlin' Jack be proud of his son now! Keep watching, Foggy, Ben, Kingpin. Bullseye are just the beginning. All your favorites and a few more will be back from the past.

Next Issue: Bullet's back, and Daredevil remembers he's got a score to settle with him! Issue #291 is also the story which wraps up scripter Ann Nocenti's stint on the book, so be here for "All the News that Fits."

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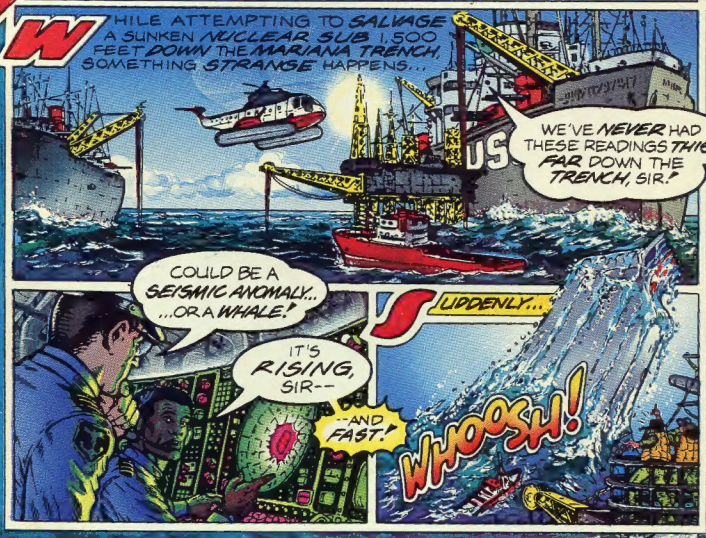

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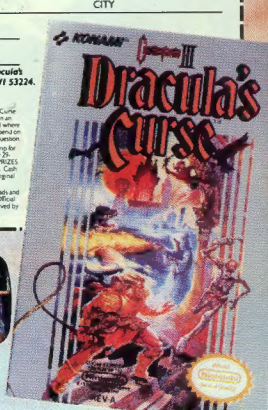
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